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CATALOGUE

OF

AN IMPORTANT COLLECTION OF ENGLISH AND CONTINENTAL BIRDS

The Property of MRS. EDWARD HUTTON

of New York City

ALSO

FINE CONTINENTAL PORCELAIN

INCLUDING

The Property of THE LATE LORD KINDERSLEY, G.B.E.

(Sold by Order of the Executors)

Day of Sale

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AT ELEVEN O'CLOCK PRECISELY

1965

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CATALOGUE

OF

AN IMPORTANT COLLECTION OF ENGLISH AND CONTINENTAL BIRDS

The Property of MRS. EDWARD HUTTON *of New York City*

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Two large and two smaller Figures of Parrots by J. J. Kaendler
also Meissen Jays, a Sparrow Hawk, Swans, a Hen Pheasant, Robins
and a Series of Meissen Miniature Birds
An extremely rare Höchst faience Parrot Group decorated by Zeschinger
and a large Figure of a Jay also in Höchst faience
A pair of Höchst porcelain Figures of Parrots
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ALSO

An extremely rare Chelsea Figure of a Parakeet with raised red anchor mark
An important pair of Chelsea Figures of Fly-Catchers
and a Figure of a Whip-poor-will, with raised anchor marks
A very fine pair of Bow Pheasants
Bow Goldfinches, Buntings, Miniature Pigeons and other Bird Groups
A Derby Barn Owl, Blue Tits, Goldfinches and Canaries
and a Plymouth Figure of a Pheasant

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A Böttger Meissen Figure of Harlequin
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CATALOGUE
OF
ENGLISH AND CONTINENTAL
PORCELAIN

DAY OF SALE
Tuesday, 23rd November, 1965
AT ELEVEN O'CLOCK PRECISELY

A COLLECTION
OF
EUROPEAN PORCELAIN BIRDS

The Property of Mrs Edward Hutton
of New York City

ENGLISH BIRDS

1 A STAFFORDSHIRE POTTERY WHISTLE, modelled in the form of a goldfinch perched on a brilliant green stump encrusted with blue and red flowers, the whistle projecting at the back, 2*in.*

2 A BRILLIANTLY COLOURED PLYMOUTH FIGURE OF A PHEASANT, perched on a tall flower-encrusted tree-stump with one foot resting on a branch, the crested head turned to one side, the plumage in tones of yellow and pink with scarlet head and tail, green neck, pink crest and red and blue wings with green flashes, 8*in.*

*** A pair of white pheasants are illustrated by F. Severne Mackenna, *Cookworthy's Plymouth and Bristol Porcelain*, col. pl. I; another by Rackham in the Schreiber Collection *Catalogue*, pl. 77, nol. 688; and a third, also in white, in the Trapnell Collection *Catalogue*, pl. LIII, no. 494.

[*See* ILLUSTRATION]

DERBY

3 A PAIR OF DERBY FIGURES OF CANARIES, perched in bocage trees with multi-coloured flowers, facing either way with heads turned, their plumage in pale lemon-yellow with orange beaks and legs, the bases edged in turquoise, 4¾*in.* (2)

[*See* ILLUSTRATION]

4 A DERBY CANARY, perched on a hollow green tree-stump, with head turned to face the front, the plumage in bright yellow with touches of brown on the wings and tail, $2\frac{1}{2}$*in.*

5 A PAIR OF SMALL DERBY GOLDFINCHES, with wings folded and heads turned to one side, their breasts in pale yellow and their tail and wings in black with yellow flashes, each perched on a pale green stump, $2\frac{1}{2}$*in.*, *crown, crossed batons and D marks in red* (2)

6 A RARE DERBY FIGURE OF A FINCH, perched on the flower-encrusted branches of a tree-stump, with head stretched forward and turned to one side and with wings half open, the plumage coloured in tones of yellow, brown and claret, 4*in.*

7 A SMALL DERBY GOLDFINCH with red head and yellow flashes on the black wings, perched with head turned to face the front on a flower-encrusted green tree-stump, $2\frac{5}{8}$*in.*

8 AN ATTRACTIVE DERBY GOLDFINCH perched with wings folded on the branches of a white tree-stump, applied with coloured flowers and leaves, the plumage of pale fawn colour with red head and yellow and black wings, 5*in.*

9 A FINE DERBY FIGURE OF A GOLDFINCH, the same model as the last, with darker brown plumage and scarlet head, the head turned to one side and the striped legs modelled free-standing, the white tree-stump with gnarled foot encrusted with blue and yellow flowers, $4\frac{3}{4}$*in.*

*** For the model see Bernard Rackham, Schreiber Collection *Catalogue*, pl. 14, no. 311; also Dr. Bellamy Gardener, 'Birds, Beasts and Fishes', *Antique Collector*, Jan./Feb. 1943, p. 11, fig. 2.
Another pair were sold in these rooms 14th February, 1961, lot 131.

[*See* ILLUSTRATION *facing page 5*]

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10 A PAIR OF DERBY FIGURES OF GOLDFINCHES, each perched on a tree-stump encrusted with flowers, its head thrust forward with alert expression and turned to one side, with wings half open, their plumage in buff with yellow and lilac wings and scarlet heads, differing slightly in tone, 4*in.* (2)

*** F. Brayshaw Gilhespy, *Derby Porcelain*, illustrates an example of this model, pl. 151, top right; see also Yvonne Hackenbroch, Untermyer Collection *Catalogue*, pl. 105, fig. 287 right.

[*See* ILLUSTRATION]

11 A PAIR OF SMALL DERBY GOLDFINCHES, each perched on a gnarled, vivid green tree-stump, their plumage in brown with black and yellow wings, their heads turned to either side to form a pair, $2\frac{3}{8}$*in.* and $2\frac{5}{8}$*in.*, *one with incised mark B and a square* (2)

*** F. Brayshaw Gilhespy, *Crown Derby Porcelain*, illustrates examples of this model in the Fisher Collection, pl. 103, fig. 188.

[*See* ILLUSTRATION]

12 AN ATTRACTIVE PAIR OF DERBY BLUE-TITS, perched on green, flower-encrusted tree-stumps, each with green back, yellow breast and blue wings, tail and head, one looking downwards, the other with head turned to face the front, $2\frac{3}{4}$*in.*, *one marked with numeral 53 in black* (2)

*** Examples of these models were sold in these rooms 14th February, 1961 lot 128, and 22nd May, 1962, lot 79 from the MacHarg Collection.

[*See* ILLUSTRATION]

13 A RARE DERBY FIGURE OF A BARN-OWL, with pale yellow breast, lilac-flecked wings and forehead, and large eyes, perched on a flower-encrusted tree-stump, $2\frac{5}{8}$*in.*

*** A similar owl from the MacHarg Collection was sold in these rooms 22nd May, 1962, and another 21st July, 1964, lot 139.

[*See* ILLUSTRATION]

BOW

14 A RARE PAIR OF BOW MINIATURE PIGEONS, each perched on a mound applied with pink florettes and leaves, their heads turned slightly to one side, the plumage in tones of grey, lilac and blue with bright yellow legs and beaks, 2*in.*, *one with incised anchor and dagger mark* (2)

[*See* ILLUSTRATION]

15 A PAIR OF BOW FIGURES OF GOLDFINCHES, each perched on the cross branches of a tree-stump, their heads turned to either side, with black tails and yellow flashes on the wings, the stumps applied with large puce, blue and yellow flowers, 3½*in.*, *one with incised anchor mark on foot-rim* (2)

*** Examples of these models were shown at the E.C.C. Exhibition, 1948, *Catalogue* nos. 191–2, pl. 38; another was sold in these rooms 13th March, 1962, lot 148.

[*See* ILLUSTRATION]

16 A SMALL BOW GOLDFINCH, perched on a flower-encrusted tree-stump with head turned to face the front, its plumage in naturalistic colours with scarlet head, 2⅞*in.*

[*See* ILLUSTRATION]

17 AN ATTRACTIVE BOW GROUP OF TWO GOLDFINCHES, perched in the branches of a small tree with turquoise-green leaves, facing each other with heads turned to either side, their plumage in brown with black and yellow wings and red heads, 3⅛*in.*

[*See* ILLUSTRATION]

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18 A PAIR OF BOW FIGURES OF YELLOW BUNTINGS, on mound and tree-stump bases, each with wings folded and head turned to face the front, their plumage of pale lemon-yellow colour with brown flecks and with lilac beaks and wing-flashes, the hollow bases painted with coloured sprigs, 4*in.* and $4\frac{1}{4}$*in.* (2)

*** F. Hurlbutt, *Bow Porcelain*, illustrates a similar pair of buntings, pl. 29, sold in these rooms 8th May, 1956; for a white example see G. Savage, *18th Century English Porcelain*, pl. 58b.

[*See* ILLUSTRATION]

19 A BOW GROUP OF 'BIRDS IN BRANCHIS', on an unusual cruciform base moulded with bright green roots and picked out in puce, the two yellow buntings perched on flower-encrusted branches above a nest with two fledglings, one with wings half-open feeding them, $6\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

20 A FINE PAIR OF BOW COLOURED BIRD GROUPS, each with two yellow buntings perched at the top of a tree encrusted with blue, yellow and pink flowers, guarding a nest with three fledglings, each with a dog on the circular base, one accompanied by a white lamb on the other side of the tree, each pierced for mounting as a candlestick and set with rustic loop handle and florette thumb-rest, $6\frac{3}{4}$*in.* (2)

*** For a similar Bow bird group see Yvonne Hackenbroch, Untermyer Collection *Catalogue*, pl. 86, no. 253; another pair was sold in these rooms 13th March, 1962, lot 139.

[*See* ILLUSTRATION]

21 A BOW GOLDFINCH, forming the knop of a domed cover, perched on a tree-stump, applied with trailing branches bearing brightly coloured flowers, $4\frac{1}{4}$*in.*

22 A FINE BOW FIGURE OF A BUNTING, perched on the cross branches of a tree-stump, with head turned to peck at the underside of its wing, its back and breast in scarlet, the head, neck and legs in lilac with yellow, puce and green wings and puce tail, $3\frac{5}{8}$*in.*

*** For the model see Yvonne Hackenbroch, Untermyer Collection *Catalogue*, pl. 87, fig. 257; another from the Eckstein Collection was sold in these rooms, 29th March, 1941, lot 79.

[*See* ILLUSTRATION]

23 A BOW GOLDFINCH perched beside a flowering tree with turquoise and green leaves, its head turned slightly to one side with red crest and yellow flashes on the wings, supported on a tripod base with scroll feet picked out in puce, $4\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

24 A PAIR OF BOW FIGURES OF GOLDFINCHES, perched on tree-stumps, applied at the foot with flowers and supported on tripod scroll bases picked out in underglaze-blue, puce and turquoise, the two birds with naturalistically coloured plumage and heads turned to either side, one enclosed by brightly coloured bocage, $4\frac{1}{4}$*in.* and $5\frac{1}{2}$*in.* (2)

[*See* ILLUSTRATION]

25 A FINE BOW FIGURE OF A GOLDFINCH, with naturalistically coloured plumage, perched on a tree-stump encrusted with brightly coloured giant flowers, on an emerald-green base supported by a separate high tripod stand with lattice panels in the sides, decorated with coloured sprigs, $5\frac{3}{4}$*in. overall*

[*See* ILLUSTRATION]

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26 A RARE BOW FIGURE OF A YELLOW BUNTING, perched on the cross branches of a tree-stump, encrusted with flowers, its wings open and crossed at the tips, with long tail, the plumage coloured in yellow and grey with pink legs and feet, $3\frac{1}{4}$*in.*

*** An example of this model from the Blohm Collection was sold in these rooms 5th July, 1960, lot 113.

[*See* ILLUSTRATION, *facing page 8*]

27 A BOW GROUP OF 'BIRDS IN BRANCHIS', the two finches perched on a forked tree-stump above a nest, their plumage in tones of yellow, grey and lilac, with a dog lying on the ground below, looking up, the irregularly-shaped base picked out in puce and the trunk pierced for mounting, $6\frac{1}{4}$*in.*

[*See* ILLUSTRATION, *facing page 8*]

28 A RARE AND BRILLIANTLY COLOURED PAIR OF BOW PHEASANTS, both perched on the cross branches of tall tree-stumps, each with its head turned looking over its back, their heads in blue, one with puce neck, reddish-brown body, beige wing-bays and yellow tail feathers, its companion with bright canary-yellow body, the tops of the wings and neck in rich terracotta and the tail feathers and wing-bays outlined in grey, the stumps encrusted with coloured flowers, $6\frac{1}{2}$*in.* (2)

*** From the collection of Sir Bernard Eckstein, Bt., sold in these rooms 29th March, 1941, lot 81. Another single bird was sold 14th February, 1961, lot 134.

See Hugh Tait, 'Birds in European Ceramic Art', *Apollo*, November 1958, fig. XII.

[*See* ILLUSTRATION]

CHELSEA

29 A RARE CHELSEA FIGURE OF A WHIP-POOR-WILL, perched on a tree-stump, its beak open, the plumage in beige and yellow, with blue head and tail, the wing-tips in pink and blue with red flashes, and the breast of pale salmon colour, the stump applied with tufts of moss and edged around the foot in green and yellow, $6\frac{3}{8}$*in.*, *raised anchor mark*

*** An example of this model from the Humphrey Cook Collection was sold in these rooms, 17th December, 1946, illustrated by Dr. Bellamy Gardner, *Trans. E.P.C.*, no. 3, 1931, pl. XI, and by W. B. Honey, *Old English Porcelain*, pl. 14A.

The design is taken from the engraving of the Whip-poor-will or Lesser Goat-Sucker, by George Edwards in his *Natural History of Uncommon Birds*, reproduced by Gardner, *loc. cit.*, pl. XI.

[*See* ILLUSTRATION]

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30 A FINE AND RARE CHELSEA 'GIRL-IN-A-SWING' CANARY, perched on a tree-stump with wings half-open and head turned to one side, the body coloured in pale lemon-yellow with touches of grey on the wings and tail-feathers, the lozenge-shaped base with two sprays of coloured flowers, $2\frac{1}{2}$*in.*

*** For the model as a scent bottle, see Yvonne Hackenbroch, Untermyer Collection *Catalogue*, pl. 63, fig. 78, there decorated as an eagle; see also G. E. Bryant, *The Chelsea Porcelain Toys*, pl. 8, no. 1, where the colouring resembles a goldfinch.

[*See* ILLUSTRATION]

31 AN IMPORTANT PAIR OF CHELSEA FIGURES OF FLYCATCHERS, each perched on a tree-stump with head turned to one side, the plumage in green with pale yellow breasts, and the wings in blue and puce, the stumps splayed at the feet and applied with flowers and leaves, 4*in.*, *raised anchor marks* (2)

*** Examples of this model are illustrated by Yvonne Hackenbroch, *op. cit.*, pl. 10, fig. 21; a pair in the Fisher Collection by S. Severne MacKenna, *Chelsea Porcelain: The Triangle and Raised Anchor Wares*; one of which was shown at the E.C.C. Exhibition, 1948, *Catalogue*, no. 259, pl. 57.

The design is taken from the coloured engraving in George Edward's *Natural History of Uncommon Birds*, vol. II, pl. 79, there described as a Green Indian Flycatcher.

[*See* ILLUSTRATION]

32 A FINELY MODELLED CHELSEA FIGURE OF A GREEN PARAKEET, perched on a tree-stump lying on the ground, its neck slightly inclined with alert expression, the plumage enamelled in brilliant apple-green with paler breast and curved red beak, the stump and base with green leaves and moss, $4\frac{3}{4}$*in.*, *raised red anchor mark*

*** A pair of parakeets of this model in the Untermyer Collection are illustrated by Yvonne Hackenbroch in the *Catalogue*, pl. 11, fig. 22; also by Dr. Bellamy Gardener, 'Birds, Beasts and Fishes', *Antique Collector*, Jan./Feb., 1943, fig. 1. See also the example in the Cecil Higgins Collection illustrated by M. A. Palmer, 'Chelsea Porcelain in the Cecil Higgins Museum, Bedford', *Apollo*, December 1949, fig. I, no. 199. Another is in the collection of Mr. and Mrs. Sigmund Katz.

[*See* COLOUR PLATE, *facing page 20*]

33 A FINE CHELSEA ARCHITECTURAL WATCH-STAND, representing the Dawn of Day, the rococo base flanked by a flowering tree behind a balustrade on which lies a small sphinx, the opposite side with a hound observing two geese which stand amid running water beneath the central archway, among bulrushes, with a duck preening its feathers below, the arch surmounted by a winged Cupid pointing at the watch and calling to his sleeping companion, the emblems of Father Time between them, the watch with movement *by Edward Webb*, contained in a spherical case decorated with coloured flower sprays and with a crowing cock as finial, $10\frac{1}{2}$*in.*, *red anchor mark*

*** A similar watch-stand is illustrated in the *Cheyne Book*, pl. 10, no. 119; and another (from the Fiske Collection, sold in these rooms 18th December, 1937, lot 43), by Dr. Bellamy Gardener in the *Connoisseur*, March 1923, pl. 11, p. 153, both lacking the hound on the right-hand side.

[*See* ILLUSTRATION]

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CONTINENTAL BIRDS

MEISSEN MINIATURE BIRDS

34 A PAIR OF MEISSEN MINIATURE CHICKENS, the hen with flat-topped head, buff plumage and grey tail, the cock with grey speckled markings, the head turned to look over the shoulder, on mound bases, 2*in.* (2)

*** For the hen compare the Fischer Collection *Catalogue*, Dresden, 1906, pl. XXII, no. 130.

[*See* ILLUSTRATION]

35 A PAIR OF MEISSEN MINIATURE OWLS, each standing on a mound base with head turned to one side, their plumage in tones of buff and grey and their large eyes in pale yellow, with small ears, 2*in.* (2)

*** See the Fischer Collection *Catalogue*, pl. V, nos. 227 and 228.

[*See* ILLUSTRATION]

36 A RARE MEISSEN MINIATURE OWL with brown plumage flecked with grey, standing on a white mound base with head slightly turned, the eyes picked out in yellow, 2*in.*

[*See* ILLUSTRATION]

37 AN ATTRACTIVE MEISSEN MINIATURE PEACOCK, with lilac breast and neck, and grey and brown wings and tail feathers, standing with head slightly turned, the base picked out in green, $1\frac{7}{8}$*in.*, *crossed swords mark*

[*See* ILLUSTRATION]

38 A PAIR OF DRESDEN PHEASANTS of miniature size, each standing with tail held erect, the cock with blue and green neck and the hen with green head, both with brown plumage, $2\frac{1}{4}$*in.* and 2*in.*, *crossed swords marks, one with impressed numerals* (2)

39 AN ATTRACTIVE PAIR OF MEISSEN MINIATURE GUINEA-FOWL, standing with heads turned slightly to one side, the black plumage with white spots, paler necks and red wattles and combs, the bases picked out with turquoise leaves, 2*in.* (2)

[*See* ILLUSTRATION, *facing page 13*]

40 A FINE PAIR OF MEISSEN MINIATURE TURKEYS, their plumage in tones of brown and white with brilliant red and blue heads, turned to each side to form a pair, $2\frac{1}{4}$*in.* (2)

*** For the model see the Fischer Collection *Catalogue*, Dresden, 1906 pl. XXII, no. 883; another example was sold in these rooms 14th February, 1961, lot 123.

[*See* ILLUSTRATION, *facing page 13*]

41 ANOTHER MEISSEN MINIATURE TURKEY, of slightly smaller size, with lilac breast and back, red crest and wattles, and grey wing-tips and tail feathers, standing with head turned, the base picked out in green, $2\frac{1}{8}$*in.*

[*See* ILLUSTRATION, *facing page 13*]

42 A FINE PAIR OF MEISSEN MINIATURE PARAKEETS, with brilliantly coloured plumage, each perched on a high tree-stump, one with green head and body, puce and yellow wings and long puce tail, the other with turquoise head, yellow breast, red back and green wings and tail, 2*in.*, *crossed swords marks* (2)

*** For a similar parakeet see the Fischer Collection *Catalogue*, pl. XXII, no. 900.

[*See* ILLUSTRATION, *facing page 13*]

MEISSEN BIRDS

43 An attractive Meissen Stork Group, showing a bird alighting on its nest with wings spread, to feed three fledglings with pinkish plumage and yellow beaks, the nest contained in a circular yellow basket applied with interlaced branches around the rim, coloured in green and brown, $4\frac{3}{4}$*in.*

[*See* Illustration, *facing page* 21]

44 A pair of Paris Birds with brightly coloured plumage, in tones of yellow, green, lilac and red, with tree-stump supports, $4\frac{1}{2}$*in.* and 5*in.*, *crossed arrow marks* (2)

45 A pair of Dresden Bullfinches, perched on tree-stumps, both with pink plumage, one with red crest and yellow wings, the other with bright blue crest, $3\frac{1}{2}$*in.*, *crossed swords marks* (2)

46 A pair of Dresden Finches with brown plumage and grey markings, one with purple crest, the other with yellow crest and head turned, each perched on a tree-stump, $4\frac{3}{4}$*in.*, *crossed swords marks* (2)

47 A Dresden Figure of a Wagtail, perched on a tall tree-stump, its head turned slightly to one side, its plumage in black and white with boldly marked head and grey breast, the stump applied with green leaves and berries and with a knot towards the foot, $8\frac{3}{4}$*in.*

48 A Dresden Figure of a Bird, perched on a flower-encrusted tree-stump, its wings slightly open and head lowered, the plumage in brown with grey wing-tips and tail, and paler grey head with long curved black beak, the breast in pale yellow flecked with black, $9\frac{3}{4}$*in.*

49 A MEISSEN FIGURE OF A SPARROW-HAWK, *by J. J. Kaendler*, shown perched on a tree-stump devouring a mouse which it holds in its claws, the plumage naturalistically coloured in chestnut with black flecking, the grey wings crossed at the tips and the tail matching, the stump applied with coloured flowers and leaves, 11*in.*, *crossed swords mark*

*** Albiker, *Die Meissner Porzellantiere*, illustrates the model pl. XXVIII, no. 103; see also the Gerhard Collection, Berlin, 1911, *Catalogue*, pl. 24, no. 88. Two other pairs were sold in these rooms 24th February, 1956 and 28th November, 1961.

The model was completed by Kaendler in April, 1734.

50 A PAIR OF MEISSEN FIGURES OF SWANS, *by J. J. Kaendler and P. Reinicke*, standing with heads turned to face the front, one with a cygnet sheltering under its breast and another perched on its back, the other with one wing raised, the plumage in white with black heads, legs and feet, the supports formed by water-plants with the tips of the leaves picked out in turquoise, $5\frac{1}{4}$*in.* and $5\frac{1}{2}$*in.*

*** For an example of the model with cygnets see Albiker, *Die Meissner Porzellantiere*, pl. XXXIV, no. 141.

[*See* ILLUSTRATION, *facing page* 22]

51 A PAIR OF DRESDEN FIGURES OF JAYS, each perched on a high tree-stump, eating acorns, their plumage in naturalistic colours with blue and chestnut chequered flashes on the wings, one observing a red squirrel which leaps down from a branch below and both with several beetles and caterpillars crawling up the sides, the knots picked out in pale yellowish-green, 16*in.*, *crossed swords marks*

*** For a similar model with a squirrel see Albiker, *Die Meissner Porzellantiere*, pl. XXVIII, no. 106; also the von Pannwitz Collection, Munich, 1905, *Catalogue*, pl. LXXII, nos. 355 and 356.

52 A MEISSEN FIGURE OF A JAY, *by J. J. Kaendler*, perched with head turned to one side on a high tree-stump, with a brown warbler sitting on its nest in the crook of a branch below, the plumage in grey and brown and the stump applied with oak leaves and acorns, restored, $15\frac{3}{4}$*in.*

53 ANOTHER MEISSEN FIGURE OF A JAY, *by J. J. Kaendler*, of the same model as the last, but with a red squirrel leaping down from a branch below with its tail curled in the air, the plumage of purplish-brown colour with blue flashes on the wings and black tail, the base of the stump applied with mushrooms and with a stag beetle crawling up the side, $16\frac{1}{4}$*in.*, *crossed swords mark*

*** Further examples of these models, executed by Kaendler in October 1739, are illustrated by Yvonne Hackenbroch, Untermyer Collection *Catalogue*, pl. 1, fig. 3.

54 A FINE MEISSEN FIGURE OF A HEN PHEASANT standing among yellow corn sheltering three chicks, its head turned to face the front with alert expression, and tail raised, the chestnut-coloured plumage with black markings and blue flecks on the back and breast, $5\frac{1}{2}$*in.*, *crossed swords mark*

*** Albiker, *Die Meissner Porzellantiere*, illustrates a similar model, pl. XXI, no. 64.

This model was copied at the Chelsea factory *circa* 1750; compare a pair sold in these rooms 21st July, 1964, lot 131.

[*See* ILLUSTRATION]

55 AN ATTRACTIVE MEISSEN FIGURE OF A PARROT, *by J. J. Kaendler*, seated on a tree-stump, the head and neck with incised feather markings, brightly painted with pale turquoise head, yellow and white breast, green body, blue, yellow and red stripes across the back and red flashes on the blue and green wings, the tree-stump applied with twigs and leaves, $4\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

56 A RARE PAIR OF MEISSEN FIGURES OF ROBINS perched on high tree-stumps, their plumage in soft brown with salmon-pink breasts, their heads turned slightly to either side, one stump encrusted with green leaves and flowers, $3\frac{3}{4}$*in.* (2)

*** For a similar pair see C. H. Fischer Collection *Catalogue*, pl. V, figs. 902 and 903.

57 A VERY FINE MEISSEN FIGURE OF A GREEN PARROT, *by J. J. Kaendler*, perched on a tree-stump applied with leaves and flowers, its head turned over its shoulder, the plumage in soft green with blue and yellow wings and blue tail, the beak sharply hooked and outlined in yellow, $7\frac{1}{2}$*in.*, *crossed swords mark*

*** For a pair of similar parrots see Albiker, *Die Meissner Porzellantiere*, pl. 96; and for a single example the Emma Budge Collection, Hamburg, 1937, *Catalogue*, pl. 121, no, 769; also the List Collection, Magdeburg, 1939, *Catalogue*, pl. 64, no. 772.

Two other pairs were sold in these rooms 10th April, 1951, lot 101 and 15th November, 1955.

The model was executed by Kaendler in October 1741.

[*See* ILLUSTRATION]

58 An important pair of Meissen Figures of Bitterns, *by J. J. Kaendler*, superbly modelled standing against palm trunk supports, their plumage in chestnut and grey with prominent black markings on the breasts and backs, the long necks slightly flexed and heads turned to either side to form a pair, the mound bases picked out in yellow and green, the palms with turquoise tips to the fronds, 14½*in.*, *crossed swords marks* (2)

*** For a single example see Albiker, *Die Meissner Porzellantiere*, pl. XXXII, no. 124, from the von Klemperer Collection, illustrated in the *Catalogue*, pl. 78, no. 785, and by Honey, *Dresden Porcelain*, pl. LIIa. A pair from the Siegfried Salz Collection, Berlin, 1929, are illustrated in the *Catalogue*, pl. IV.

J. J. Kaendler executed two pairs of models of bitterns, in 1735 and again in 1753, the date of these models.

[*See* Illustration]

59 A FINE AND BRIGHTLY COLOURED MEISSEN FIGURE OF A PARROT, *by J. J. Kaendler*, the bird of small size, perched on a tree-stump applied with twigs and leaves, its head and neck in red and yellow scale, with green body, blue and pale turquoise wings and blue and yellow tips to the tail feathers, the beak and claws picked out in brown, $4\frac{1}{4}$*in.*

*** A pair of parrots, also with scale-decorated heads, are illustrated in the Emma Budge Collection *Catalogue*, pl. 122, no. 773.

The model was executed by Kaendler, *circa* 1740.

[*See* COLOUR PLATE]

60 A MEISSEN FIGURE OF A PARROT EATING CHERRIES, *by J. J. Kaendler*, perched on a tree-stump, its head turned over its shoulder holding a bright red cherry in its hooked beak, the plumage in green with pale yellow breast, striped yellow, turquoise and blue wings with red wing-bays, and yellow and green tail, the claws well modelled gripping two cross-branches of the stump, from which grows a coloured sprig with large leaves and two dark red cherries, $7\frac{1}{4}$*in.*

*** An example of this model, executed by Kaendler in October 1741, also with cherries, in the Untermyer Collection, is illustrated by Yvonne Hackenbroch, *Meissen and Other Continental Porcelain*, pl. 5, fig. 10; another was sold in these rooms 15th November, 1955, also one of a pair.

Compare also lot 57 of the present collection; Albiker, *Die Meissner Porzellantiere*, pl. 96; the Emma Budge Collection, Hamburg, 1937, *Catalogue*, pl. 121, no. 769; and the von Goldschmidt-Rothschild Collection, Berlin, 1931, pl. 79, no. 451.

[*See* COLOUR PLATE]

32 60 59

VARIOUS FACTORIES

61 A FINE MENNECY OWL CANE HANDLE, the finely modelled bird perched on a green tree-stump with wings folded and tail falling almost to the ground, its plumage in soft brown with creamy white wing-tips and tail feathers, the head with short crest and ears, and sharply hooked beak, $3\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

62 A RARE PAIR OF MENNECY FIGURES OF BIRDS, their brilliant puce heads turned to either side, the plumage in brown with yellow and puce markings on the wings and white breasts, their long legs straddling the tree-stump supports, which are picked out in green, $3\frac{1}{4}$*in.* (2)

[*See* ILLUSTRATION]

63 A PAIR OF BERLIN FIGURES OF GOLDFINCHES, each perched on a tree-stump with one foot raised, their plumage brightly coloured with yellow brown backs, yellow flashes on the wings and tail and red heads, one with pink breast, its companion with yellow breast and orange beak, the stumps applied with leaves picked out in green, $3\frac{3}{4}$*in.* and $4\frac{1}{4}$*in.*, *sceptre marks in blue* (2)

[*See* ILLUSTRATION]

64 AN ATTRACTIVE LUDWIGSBURG GROUP OF TWO TITS, perched in a tree, both with black heads, yellow breasts and green wings, one looking down at a nest containing several eggs, the other perched on a lower branch with head cocked, looking up, the base and branches of the tree coloured in tones of grey and green, 5*in.*, *interlaced Cs mark in blue*

*** For examples of this model, executed by J. J. Louis *circa* 1765, see Leo Balet, *Ludwigsburger Porzellan*, p. 92, no. 101; also Hans Christ, *Ludwigsburger Porzellanfiguren*, pl. 33.

[*See* ILLUSTRATION]

65 A HÖCHST FIGURE of a bird eating grapes, perched on a rockwork base with head lowered, pecking at a bunch, the plumage in brown with blue head, 5*in. long, wheel mark in blue*

66 CHINESE PORCELAIN. A rare pair of Birds perched on arched branches, with pale pink breasts, red beaks and green heads, the wings in black with brown tips and the short tails enamelled in blue, each with a budding green twig on one side of the branch, $4\frac{1}{2}$*in., 18th Century* (2)

*** A similar pair of birds, with ormolu mounts, from the René Fribourg Collection were sold in these rooms 17th October, 1963, lot 754.

[*See* ILLUSTRATION]

67 AN ATTRACTIVE PAIR OF FAIENCE GOLDFINCHES with naturalistically coloured plumage, each perched on the cross branches of a tree-stump applied with moss, their heads in red with yellow flashes on the wings, each divided to form a covered box, $3\frac{3}{4}$*in.* (2)

[*See* ILLUSTRATION]

66

67

68 A FINE AND EXTREMELY RARE HÖCHST FAIENCE PARROT GROUP *decorated by Johannes Zeschinger*, the brilliantly-coloured bird perched on the tall stump of a cherry tree, eating cherries, with head turned to one side and one foot raised, gripping a cross branch, with a young bird at the base of the tree in a similar attitude, also holding a cherry in its beak, the plumage in tones of green and yellow with blue, purple and red markings on the wings and tail feathers, the tree-trunk coloured in tones of yellow, green and brown and applied with flowers, the whole supported on an oval base marbled in puce, 13½*in., wheel mark and initials JZ in red, circa 1750*

*** From the collection of Max von Goldschmidt-Rothschild.

Exhibited at Frankfurt Kunstgewerbemuseum in 1925 and illustrated in the Catalogue, *Meisterwerke deutscher Fayencekunst*, no. 655, pl. 58.

The rather unusual form of Zeschinger in italics, J.Z. rather than I.Z., is reproduced by Hüseler, *Deutsche Fayencen*, vol. III, p. 51, no. 13 of the list of marks.

[*See* COLOUR PLATE]

69 AN EXTREMELY RARE HÖCHST FAIENCE FIGURE OF A JAY perched on a gnarled tree-stump, with tail almost falling to the ground, the plumage in naturalistic colours with brilliant blue flashes on the black and white wings, the back of dark plum colour with paler breast and flecked head, the claws finely modelled gripping the trunk which is mottled in tones of brown, green and yellow and edged in vivid green, 10½*in., wheel mark and initials GS in green, circa 1750*

*** The painter G.S. is known also from a capon tureen exhibited at Frankfurt in 1925, no. 649 in the Catalogue, *Meisterwerke deutscher Fayencekunst*; for the mark see Hüseler, *Deutsche Fayencen*, vol. III, p. 51, no. 13 of list of marks. This painter has not been identified, but might be Philipp Gerhard Somerlath who is recorded as a painter at the Höchst factory from 1748 to 1785.

Compare the treatment of the tree-stump with the parrot illustrated by Stoehr, *Deutsches Fayencen*, p. 103, fig. 45, of which an example from the Blohm Collection was sold in these rooms 25th April, 1961, lot 343.

[*See* COLOUR FRONTISPIECE]

70 A SUPERB PAIR OF ORMOLU-MOUNTED HÖCHST PORCELAIN FIGURES OF PARROTS each perched on the cross-branches of a gnarled tree-stump, their plumage in tones of green with pale yellowish breasts, their tail feathers striped red and green, the tops of the wings in red with red flashes and blue wing-bays, the eyes also outlined in red and the beaks open, the contemporary German ormolu mounts in Louis XV taste, chiselled with slender foliate scrolls, 11*in.* and 11½*in. overall, one with wheel mark in puce* (2)

*** For the model see Kurt Röder, *Das Höchster Porzellan*, Mainz, 1925, pl. 6, no. 30; and for another the Emma Budge Collection, Berlin, 1937-*Catalogue*, pl. 133, no. 848, both of which have somewhat simpler tree stump bases.

Compare also the Höchst faience figure of a parrot, clearly decorated by Johannes Zeschinger, in the Hessisches Landesmuseum, illustrated by Stoehr, *Deutsches Fayencen*, p. 103, fig. 45; and the example from the Blohm Collection, sold in these rooms 25th April, 1961, lot 343.

[*See* COLOUR PLATE]

CONTINENTAL PORCELAIN

Other Properties

71 A PAIR OF MENNECY VASES of lobed double-ogee form, with flared necks, decorated with four gilt-edged panels of flowers, reserved on a blue ground of later date, $7\frac{1}{4}$*in.*, *incised marks ADV* (2)

72 A SÈVRES CAUDLE CUP, COVER AND STAND with straight sides and loop handles, decorated in blue *camaieu* and flesh tints with children in pastoral scenes, and with birds in flight, gilt dentil rims and flower knop, *marks in blue and painters Théodore and Vande* (3)

73 A GOOD SÈVRES 'BLEU CÉLESTE' URN with campana shaped body, short stem and conical foot, decorated within gilt-edged panels with harbour scenes in soft colours, reserved on a turquoise ground and with white interior, $4\frac{1}{4}$*in.*, *mark in blue*

74 A FINE VINCENNES 'GROS BLEU' PEN TRAY of shallow canoe shape, decorated with panels of putti and pastoral emblems in puce *camaieu*, within finely gilt floral borders reserved on a mottled blue ground, $10\frac{3}{4}$*in.*, *date letter 1754, painter's initial M*

75 A SAINT CLOUD SNUFF BOX modelled in the form of a reclining huntsman, he lies with his head resting on his hand, wearing black hat, green coat and yellow breeches, his gun and dead game at his side, the mound base and the flat cover painted with flower sprigs and with silver mount, $2\frac{7}{8}$*in.*

76 A RARE PAIR OF EARLY WHITE CHINOISERIE FIGURES, of slightly differing sizes, both standing in long robes with ample sleeves, their heads turned to sinister, with aquiline noses and ribbon-tied headdresses, one with additional engraving of *mons* in Japanese style, and both pierced with holes for buttons or other embellishments, the white porcelain with heavy fire cracks and flecks of cobalt blue, $16\frac{1}{4}$*in.* and $17\frac{1}{4}$*in.* (2)

*** No satisfactory attribution has been suggested for these figures, though it is evident that they are of primitive type and probably early in date.

Tall chinoiserie figures appear in both Böttger porcelain and Vezzi Venice, although in both cases moulded direct from 'blanc-de-Chine' figures, rather than a European interpretation of an Oriental theme.

77 A FINE WHITE VINCENNES FIGURE OF MINERVA, seated with a shield bearing three fleurs-de-lis at her side, wearing Roman armour with short skirt, closely fitting leather body armour and high crested helmet, the angular rockwork base with a gnarled tree stump and two bundles of fasces, the white glaze with some deep blue pools, $8\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

The Property of the late Lord Kindersley, G.B.E.

(Sold by Order of the Executors)

78 A PARIS TEA SERVICE each piece transfer-printed in black with various scenes of lovers, boating, fishing and hunting, below burnished gold borders, comprising: Teapot and Cover, Milk Jug, Water Jug and Cover, Sucrier and Cover, Bowl, eight Cups and ten Saucers (26)

79 A RARE WHITE ST. CLOUD JARDINIÈRE of circular shape, the lower part of the body and the foot vertically fluted, the upper part freely moulded in relief with flowering prunus growing from rocks, the handles in the form of masks, their mouths wide open, the shoulders with a slightly everted rim, *5in., incised mark StCB*

*** For the shape see a jardinière in the Victoria and Albert Museum with different moulding, illustrated by Honey, *French Porcelain*, pl. 9.

[*See* ILLUSTRATION]

77
79

Other Properties

80 A Cozzi Venice Cup and Saucer attractively painted with a formal garden with arches among flowers and trees including umbrella pines and cypresses, below a gilt lambrequin border, *anchor marks in red and incised initial R* (2)

*** For the decoration see Nino Barbantini, *Le Porcellane di Venezia e delle Nove*, pl. LXV, fig. 197.

[*See* Illustration]

81 A fine Cozzi Venice Teapot and Cover of fluted double-ogee form, attractively painted with trellis arcades and a pavilion among flowering plants, umbrella pines, cypresses and other trees, below a gilt scroll border, with bird's head spout and scroll handle, the cover with floral knop, 5½*in.*, *anchor mark in red* (2)

*** A similar teapot is illustrated by Nino Barbantini, *op. cit.*, pl. LXII. For the type of decoration see Arthur Lane, *Italian Porcelain*, pl. 20a.

[*See* Illustration]

82 A rare Cozzi Venice Sucrier and Cover of fluted circular shape with double scroll handles, decorated in iron-red, green and gilding with stylised pagodas and oriental flowers in surrounding garlands, reserved on an ozier-moulded ground, gilt rims, the cover with fruit knop, 6*in.*, *anchor mark in red* (2)

[*See* Illustration]

83 A pair of Doccia Beakers finely painted on either side with pastoral scenes, showing a shepherd and a shepherdess with sheep and goats and a man holding a cauldron over a fire, within scroll cartouches in puce, iron-red and gilding, 3*in.* (2)

*** For the type of decoration see Arthur Lane, *Italian Porcelain*, pl. 50a.

[*See* Illustration]

84 A FINE DU PAQUIER DOUBLE-HANDLED BEAKER with rope-twist handles, painted on one side with a basket of flowers within elaborate mantling, the reverse with a parrot, its wings spread, perched on a flowering branch, the whole in an attractive palette of puce, green, blue, iron-red and gilding, the interior with a border of foliage in iron-red and gilding, $2\frac{5}{8}$*in.*

[*See* ILLUSTRATION, *facing page 27*]

85 AN ATTRACTIVE MEISSEN MUG of cylindrical shape with scroll handle, painted with a quatrelobed panel enclosing a tall figure of a Chinaman in embroidered puce robe, with another figure in the distance between flowering prunus and insects, within an elaborate scroll border in brown, sepia and gilding, flanked by sprays of prunus, the top and the base of the handle with iron-red cartouches, $3\frac{1}{2}$*in.*

[*See* ILLUSTRATION, *facing page 27*]

86 A PAIR OF MEISSEN MINIATURE FIGURES of a man and a woman, the former in yellow hat, lilac coat, green breeches, holding an open bag and a staff, the woman in pink-lined yellow hat, yellow bodice and blue skirt, circular bases, $2\frac{1}{2}$*in.* (2)

The Property of the late Eric Sanders, Esq.

(Sold by Order of the Executors)

87 A LARGE FRANKENTHAL PASTORAL GROUP showing six figures of shepherds and shepherdesses, seated and standing on a mountain, three playing musical instruments, one with a sheep over his shoulder, another in fur hat with a crook, the rocky mountain with caves, various incrustations and surmounted by a tree, 14*in.*, *mark crowned monogram C.T. in underglaze-blue*

*** For the model with very slight variations, see Hoffman, *Frankenthaler Porzellan*, vol. II, fig. 125.

[*See* ILLUSTRATION]

Other Properties

88 A Meissen Group of two children, one as Cupid with a quiver of arrows and a green drapery, embracing a girl who holds a garland of flowers, wearing a pink drapery, a dog at her side, the flat rectangular base edged in gilding, 4½*in.*, *crossed swords mark*, *Marcolini period*

89 A PAIR OF ESTE WHITE ALLEGORICAL FIGURES of a man and a woman both standing on circular bases which in turn are supported on elaborate scroll pedestals, the man bearded with a laurel crown, a book in one hand and a sceptre in the other, in long flowing robes, his companion with a crown on her head, her long robes enriched with jewels, she holds her apron full of flowers and fruit, 8*in.* (2)

*** For the style of modelling see Arthur Lane, *Italian Porcelain*, pl. 41.

90 A RARE PAIR OF ESTE ITALIAN COMEDY FIGURES in white porcelain, the man heavily cloaked and hooded, his arms entirely hidden and with a plumed hat worn over a hooded cape, his companion also wearing a hooded cape half covering her face, her dress with lace frills, both with circular bases and octagonal pedestals, 4¾*in.* (2)

91 A RARE HÖCHST FIGURE of a Chinaman playing a serpent, his head tilted slightly forward and with intent expression, he wears a white tunic trimmed in pink and gold, over a blue and pink checked robe, a yellow drapery hanging from his shoulder and yellow boots, a conical hat on his head, repaired, the square base washed in green, 7½*in.*, *wheel mark in blue, and incised numbers*

*** For the model see Kurt Röder, *Höchster Porzellan*, pl. 54, no. 294.

92 A FINE FRANKENTHAL FIGURE OF A WOMAN carrying two loaves of bread under her right arm, her left hand on her hip, she wears a flowered yellow skirt, green-flowered jacket, pink scarf around her neck and a white apron, her hair covered by a white cap, her face with well-modelled features, scroll base, 8*in.*, *lion and JAH monogram marks in blue*

[*See* ILLUSTRATION]

93 A RARE FRANKENTHAL FIGURE OF JANUARY from a set of figures representing the months of the year, the figure modelled standing in a long fur-lined robe and cloak, wearing a double-faced mask with fur headdress, and holding a fur-trimmed medallion worn around the neck, depicting Cupid pouring water from an urn, gilt scroll base, 7*in.*, *CT monogram with crown and dot*

*** A similar figure is illustrated by Friederich Hofmann, *Frankenthaler Porzellan*, pl. 84, fig. 378.

[*See* ILLUSTRATION]

MEISSEN PORCELAIN

94 A PAIR OF MEISSEN GROUPS OF MONKEYS, *by J. J. Kaendler*, one seated chained to a rock by its waist and holding an apron full of grain, the other sitting on its haunches with its young on its lap, holding a piece of fruit in one paw, both naturalistically coloured in grey and white, on rocky bases applied with coloured flowerheads and foliage and with tree trunk supports, 7*in.*, *crossed swords marks* (2)

*** Carl Albiker, *Die Meissner Porzellantiere*, illustrates the models, with slight variations, pl. XLVII, nos. 208 and 211.

[*See* ILLUSTRATION]

95 A LARGE MEISSEN DISH, painted with a Kakiemon pattern showing a tiger beside a bamboo and also with a large flowering prunus tree, its trunk coloured in tones of purple, blue and turquoise, brown-edged rim, 19$\frac{3}{4}$*in.*, *crossed swords and engraved Johanneum marks*

93

92

96 A GOOD MEISSEN SWEETMEAT FIGURE of a blackamoor wearing brightly coloured featherskirt and headdress, holding a rose in one hand, raised above a basket, which rests on a tree-trunk at his side, the outside moulded with basket-work, the cover matching and with flower applied branch handle, $6\frac{3}{4}$*in., crossed swords mark and incised numeral 37* (2)

97 A pair of early Meissen Teabowls and Saucers, decorated in the manner of J. G. Herold with a single Chinese figure standing or kneeling in landscapes, with fabulous trees in the background, gilt rims (4)

98 A PAIR OF MEISSEN FACTORY DECORATED TEABOWLS AND SAUCERS, of early date, decorated *in the manner of J. G. Herold*, each with a single Chinaman, one holding a parasol, another with a bird, standing on black outlined green islands with flowers and palm trees, arcaded gilt rims (4)

99 A PAIR OF MEISSEN CHINOISERIE TEABOWLS AND SAUCERS, each painted with a Chinaman, one smoking a long pipe, others with fans, the backgrounds with palm trees and flowers sprouting from a green island outlined in black, the rims in gilding (4)

*** For a saucer with a slightly more elaborate variation of this decoration, described as Meissen hausmalerei, see Pazaurek, *Deutsche Faience und Porzellan Hausmaler*, vol. 2, p. 287.

100 A Meissen Teapot of bullet shape, with animal's head spout and crisply moulded scroll handle, painted with a yellow-breasted exotic bird, perched in a pine tree flanked by prunus and bamboo, all in Kakiemon style, $3\frac{1}{2}$*in., crossed swords mark*

101 A MEISSEN TEAPOT AND COVER with burnished animal's head spout and T-shaped handle, decorated with a panel of Bacchanalian figures within elaborate gilt rococo scroll borders outlined in black, the recessed cover with similar decoration and pineapple knop, 4*in.*, *crossed swords and gilt mark* (2)

[*See* ILLUSTRATION]

102 A GOOD EARLY MEISSEN TEAPOT AND COVER, of globular shape, with short straight spout and loop handle, decorated with two oval panels of quay scenes enclosed by elaborate borders in gilding, iron-red and puce, the remaining part of the body with Oriental flowers, the cover with shipping scenes, 4½*in.*, *crossed swords mark and gilt numeral 93* (2)

[*See* ILLUSTRATION]

103 A RARE MEISSEN HAUSMALER JUG of pear shape with stalk handle and floral terminals, the neck set with a gilt metal rim, painted by *F. Mayer of Pressnitz* with two ladies seated under a tree with linked arms holding chained hearts bearing the initials *FM.O* and *FC.R*, flanked on one side by a man in a long striped robe smoking a long pipe and holding a telescope to his eye, and on the other side by an equestrian figure pointing a stick and with the initials AR on his cap, the ladies with sheep at their feet, 6½*in.*, *crossed swords mark in underglaze-blue*

*** A service of this pattern is illustrated by Gustav E. Pazaurek, *Deutsche Fayence und Porzellan Manufactur*, vol. 2, figs. 317 and 318, p. 350.

For an article on Franz Ferdinand Mayer, father and son, see Rudolf Just, 'Neue Forschungen uber die Pressnitzer Porzellan-Hausmalerei', *Keramik-Freunde der Schweiz*, no. 46, April 1959, p. 267.

[*See* ILLUSTRATION]

103
101

103
102

104 A rare Meissen Coffee Cup and Saucer engraved in diamond point and blackened *by Canon Busch*, the cup with a bird perched on a branch, flanked by a tree and urns, the saucer with a shaggy cow rising from under a tree; and a Meissen Teabowl painted with *indianische Blumen* in blue, turquoise and red enamel, *crossed swords marks and impressed numerals* (3)

*** For a dish with engraving by Canon August Ernst Otto von dem Busch see W. B. Honey, *Dresden China*, pl. XVIId.

A similar cup and saucer is illustrated by Gustav E. Pazaurek, *Deutsche Fayence und Porzellan Hausmaler*, p. 412, fig. 378.

105 A good Meissen Figure of a Sportsman, standing with a flintlock fowling piece held to his shoulder, he wears a green coat, waistcoat and breeches, black boots and tricorn hat, his waist hung with a hunting sword and with tree-trunk support, 6¼*in.*, *crossed swords mark*

106 A rare Meissen Group of Three Miners, *by Kaendler and Reinicke*, showing the pit head with two shafts, one with a ladder for access and the other over a winch and bucket, one of the three men stooped to turn the handle, the other side a miner seated chiselling at the rock face in front of him, the third seated in front of a table of ore with a hammer in his right hand, all the miners dressed in green hats with yellow florettes, and with black smocks and *bergleder*, their breeches coloured in pale brown and with leather knee bows, the rock coloured in black and gilding, 7¾*in.*, *crossed swords mark and dot in blue*

*** From the Blohm Collection, sold in these rooms Tuesday, 25th April, 1961, lot 431.

The model is illustrated in the *Meissen Festive Publication*, pl. 19, no. 5; see also Zimmermann, *Meissner Porzellan*, footnote 104, where another example in a Swedish private collection is mentioned.

The Property of a Gentleman

107 A RARE MEISSEN FIGURE OF THE SCOWLING HARLEQUIN modelled *by Johann Joachim Kaendler*, shown seated rakishly on a white tree-stump, wearing a brightly coloured costume, half of his jacket in red, yellow and black diamonds, the other half in plain green with a puce belt, one leg of his trousers in puce and white stripes, and the other leg of pale buff colour, his soft grey hat with red plume and yellow bow, and with turquoise bows on his black shoes, with his right hand he holds a dagger to his sullen face, plain white base, 7½*in.*

*** This figure is modelled after an engraving by Joullain in Louis Riccoboni, *Histoire du Théatre Italien*, Paris, 1728, pl. 2.

Similar models are in the Untermyer Collection, see Yvonne Hackenbroch's *Catalogue*, pl. 36, fig. 37; and the Budge Collection, *Catalogue*, pl. 126, no. 814; another from the René Fribourg Collection was sold in these rooms, 26th June, 1963, lot 18.

See also Zimmermann, *Meissner Porzellan*, p. 39; and *Old Furniture*, vol. VII, 1929, p. 147, fig. 5, for an example in the collection of the late The Hon. Mrs. Ionides.

[*See* ILLUSTRATION]

108 A RARE EARLY MEISSEN FIGURE OF HARLEQUIN probably by J. G. Kirchner and in Böttger porcelain, standing on a four-sided pedestal and with a horizontally striated rockwork support, decorated in flat washes of colour with broad-brimmed yellow hat, puce jacket, puffed yellow breeches and coral-coloured tights, he holds a slap stick in his left hand, repaired, *7in.*

*** Two examples of this figure were in the Gumprecht Collection, *Catalogue*, nos. 301 and 302. Another is in the Untermyer Collection, for which see Yvonne Hackenbroch's *Catalogue*, no. 49, pl. 68 and another was sold in these rooms 1st April, 1952, lot 22. See also the Gerhardt *Catalogue* pl. 29, no. 90 and the Oppenheim *Catalogue*, pl. 60, no. 90, for an example on a silver-gilt pedestal.

[*See* ILLUSTRATION]

109 A FINE MEISSEN FIGURE OF THE GREETING HARLEQUIN *by J. J. Kaendler*, represented bounding forward with his white hat held in front of him, his grinning face turned to his right, he wears a broad white collar, parti-coloured coat, grey on one side with black seams and striped in vivid red and white on the other, the front with black bows, his trousers are white with yellow bows on one side and red on the other, tree-trunk support and mound base applied with white flowers, the paste of exceptional brilliance, 6½*in.*, *the base bearing the numeral 48 impressed four times*, *circa 1740*

*** This model, together with the Kelsterbach model copied from it, is illustrated by Hofmann, *Das Porzellan*, p. 270, figs. 274 and 275. For other examples see the *Catalogue of the von Klemperer Collection*, pl. 53, fig. 576; the *Catalogue of the Budge Collection*, pl. 126, fig. 810; and the *Catalogue of Meissen* in the Untermyer Collection, pl. 36, fig. 53. Another from the René Fribourg Collection, was sold in these rooms 15th October, 1963, lot 488.

Honey, *Dresden China*, p. 198, footnote 207, mentions this model as singular in sometimes bearing the impressed numeral 48.

[*See* ILLUSTRATION]

The Property of a Lady

110 A MEISSEN GROUP of the rape of Persephone, the girl, loosely draped in a flowered robe is carried aloft in the arms of Hades, who stands naked, except for a black cloak, on a flat base applied with leaves and flowers, tree-trunk support, 9½*in.*, *crossed swords mark*

111 A large Dresden Figure of a parrot, the brightly coloured bird with green, red and blue plumage and long tail feathers, seated on a gnarled tree-trunk, rockwork base, 16½*in.*; and a Dresden outside-decorated Stand painted with two panels of rabbits and a fox in the garb of hunters and with a further two panels in puce, 9*in.*, *crossed swords mark* (2)

112 A PAIR OF DRESDEN PUG DOGS, both seated on their haunches, the female with a puppy lying between her legs, both with naturalistically coloured fur, their muzzles in black and with red-rimmed eyes, $6\frac{3}{4}$*in.*, *crossed swords marks* (2)

113 A RARE MEISSEN FIGURE OF A WHEELWRIGHT from a set of craftsmen, *modelled by J. J. Kaendler*, the man depicted standing behind a tree-trunk which forms his work bench, working with a spoke shave, wearing a brown apron, white shirt and puce breeches, a wheel lying at his feet on the rococo scroll-edged base, picked out in puce, $8\frac{1}{2}$*in.*, *crossed swords mark*

*** From the Muhsam Collection.

For another example of this figure see the *Catalogue* of the Emma Budge Collection, pl. 827, fig. C.

114 A FRANKENTHAL FIGURE OF A PEDLAR, as a girl standing with an open box slung from her shoulders, containing snuffboxes, knives, forks, scissors and other knick-knacks, she wears a broad-brimmed green hat, orange bodice laced at the front and loose white blouse, her dress striped in puce and with brown high-heeled shoes, gilt scroll-edged base, 7*in.*, *crowned monogram mark and initial R*

*** For the model see Hoffman, *Frankenthaler Porzellan*, p. 68, fig. 294.

115 A SET OF THREE MEISSEN DISHES with shaped gilt-edged rims, painted with ribbon-tied garlands of flowers, the centres with pastoral scenes, showing shepherds and shepherdesses with groups of cows and sheep, 13*in.* and $17\frac{1}{2}$*in.*, *crossed swords marks, dot and Marcolini periods* (3)

116 A GOOD PAIR OF MEISSEN DISHES with ozier-moulded borders and wavy rims, well-painted with bouquets of flowers and sprigs, including roses, tulips, daffodils and lily of the valley, $15\frac{1}{4}$*in.*, *crossed swords marks* (2)

*** From the collection of Arthur James, Earl of Balfour.

117 A SET OF FOUR SAUCER DISHES from the same service as the preceding lot, also with ozier-moulded rims edged with gilding and painted with large bouquets of flowers, 9½ in., *crossed swords marks* (4)

118 A FINE SET OF FIVE MEISSEN DISHES, of saucer shape and in two different sizes, the rims moulded with florettes and scrolls and with floating panels of flowers, the centres painted with naturalistic birds, including a hawk, pied wagtails and blue tits, the backgrounds with woodland scenes and riverside towns, 8½*in.* and 10*in.*, *crossed swords marks* (5)

*** From the collection of Arthur James, Earl of Balfour.

119 A SET OF SIX MEISSEN SAUCER DISHES with similar moulding to the preceding lot, the rims with gilt-edged panels of flowers centred on loosely arranged posies, 7*in.*; a larger pair *en suite*, 8¾in.; and a Dish of the same pattern, 11¾*in.*, *crossed swords marks* (9)

*** From the collection of Arthur James, Earl of Balfour.

120 A PAIR OF MEISSEN SHAPED OVAL DISHES with moulded handles at either end, decorated with mirror-shaped panels of flowers enclosed by moulded borders of scrolls and boldly painted in the centres with flowers, the pattern *en suite* with the preceding lot, 18¾*in.*, *crossed swords marks* (2)

*** From the collection of Arthur James, Earl of Balfour.

Another Property

121 A RARE PAIR OF EARLY MEISSEN LUSTRED TUREENS AND COVERS of circular shape with double female caryatid handles, painted in purple lustre on one side with a ferocious kylin, in prancing attitude, its head turned over its back with its blue eyes starting from its head, and its teeth bared, the reverse with a similar animal but with iron-red mane and tail, its head facing forward, between sprays of *indianische Blumen* and insects, the female caryatid figures with lustred headdresses, their puce stomachers set with a central yellow rosette, and the lower part of the scroll finely painted in puce, iron-red and yellow with diaper and scrolls, the domed covers with *indianische Blumen*, tapering at the centre and surmounted by a puce and yellow cone, 12½*in.*, *crossed swords marks in underglaze-blue* (4)

*** A similar tureen with fabulous animals from the von Klemperer Collection, Dresden, 1928, is illustrated in the *Catalogue*, pl. 22, no. 114. See also Hans Syz, 'Distinctive Features of Löwenfinck's Painting', *Antiques*, June, 1960, fig. 10, with different animals, where the author refutes a Löwenfinck attribution for the painting.

The shape is also shown by Nicolier, 'Quand les Chinois Regnaient sur le Saxe', *Connaissance des Arts*, April 1961, col. pl. 1.

The animals are copied from a type often found in copper-red on Chinese porcelain of the K'ang Hsi period, with underglaze-blue eyes, the lustre imitating the colour of the copper-red glaze.

[*See* ILLUSTRATION]

The Property of the late Mrs. Carlota Oppenheimer

(Sold by Order of the Executors)

122 A Meissen Coffee Pot and Cover of small size, the pear-shaped body with flowers in puce, scroll handle and spout, the flat cover with floral knop, 5½*in.*; and a Cup and Saucer similarly decorated, *crossed swords marks in underglaze-blue, impressed numerals and painter's marks in puce* (4)

123 A Meissen Teapot and Cover painted in puce with flowers, the set in cover with floral knop, 4*in.*; a Cup and Saucer from the same service; two Meissen puce-decorated Teabowls; two Dresden Teabowls with puce flowers and green borders, *crossed swords marks*; and two Vienna Teabowls and one Saucer with puce flowers, *shield marks* (11)

124 A FINE PAIR OF MEISSEN SHAPED OVAL DISHES painted in puce *camaieu* with lovers in landscapes in Watteau style, surrounded by sprays of flowers and the rims with elaborate gilt borders, $7\frac{1}{8}$*in.*, *crossed swords marks in underglaze-blue and numerals 97 in gilding* (2)

125 A FINE HÖCHST PUCE-DECORATED TEA AND COFFEE SERVICE, each piece painted in a clear tone of puce with sea and landscapes, with figures in boats and at various pursuits, the views surrounded by insects, the rims in gilding, comprising:

Coffee Pot and Cover
Teapot and Cover
Milk Jug and Cover
Teapoy and Cover
Sucrier and Cover
Bowl
Twelve Cups and Twelve Saucers

wheel marks in blue (35)

[*See* ILLUSTRATION]

126 A FINE WALLENDORF PUCE-DECORATED TEA AND COFFEE SERVICE, each piece painted in puce *camaieu* with landscapes showing castles perched on rocky crags, farms, ruins and other buildings, within elaborate rococo scroll borders, the shoulders with a moulded trellis pattern, comprising:

Coffee Pot and Cover
Teapot and Cover
Milk Jug and Cover
Water Jug and Cover
Teapoy and Cover
Sucrier and Cover
Seven Teacups
Two Coffee Cups and
Nine Saucers

W marks in underglaze-blue (30)

[*See* ILLUSTRATION]

125
126

127 A PAIR OF SÈVRES DISHES of oval shape, attractively painted in pink *camaieu* with swags of flowers pendant from pink bows, the centres with star-shaped medallions, gilt dentil rims, 10½*in.*; and a pair of hardpaste Teacups and soft paste Saucers also with flowers in pink, *various marks* (6)

128 A pair of Meissen puce-decorated Plates with reeded wells and rims, decorated with oriental flowers and banded hedges, in different tones of puce, with diaper borders, 9½*in.*; and a Soup Plate decorated with the same pattern, 9*in.*, *crossed swords marks, Marcolini period* (3)

129 A Ludwigsburg Teapot and Cover of globular shape with scroll handle and spout, painted in puce *camaieu* with figures in a landscape, 4*in.*, *interlaced 'C's mark;* a Teacup with two warriors on horseback outside a castle also in puce; and a Höchst Saucer painted with a recumbent hound also in puce, *wheel mark in blue* (3)

130 A Berlin Coffee Pot and Cover of pear shape with tall domed cover, painted in puce with sprays and sprigs of flowers, the cover with bun knop, 10½*in.*; and a Berlin oval Basket with pierced sides with pink florettes and green lines, the interior with pink roses, 11¼*in.*, *sceptre marks* (3)

131 A SET OF THIRTY-SIX BERLIN PLATES each painted with a central spray of flowers, within pink feathered borders, the rim with three rococo cartouches edged in green and pink and enclosing a floral spray, gilt-edged rims, 9½*in.*, *sceptre marks* (36)

132 A PAIR OF MEISSEN DISHES of saucer shape, painted with sprays of garden flowers in brightly-coloured enamels including tulips, roses, daffodils and poppies, the rims ozier-moulded, $10\frac{1}{4}$*in.*, *crossed swords marks* (2)

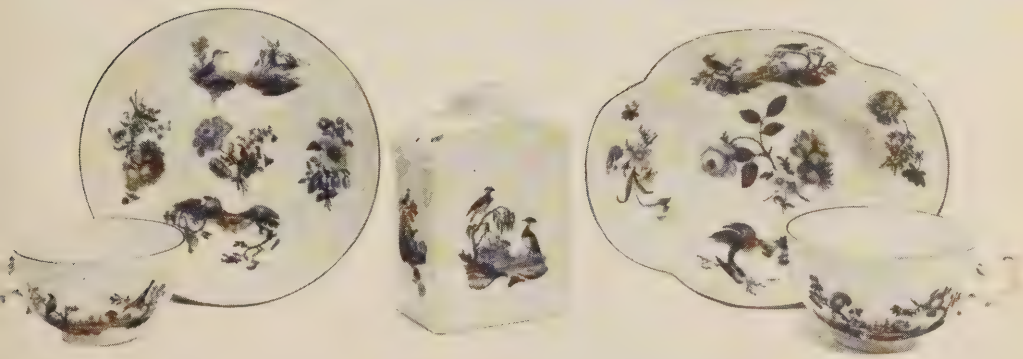
133 A MEISSEN CIRCULAR DISH from the Gotzkowsky service, moulded with *Gotzkowsky erhabene Blumen* and sparsely painted with flowers, also with the monogram GW, $9\frac{3}{4}$*in.*; and another circular Dish also moulded and painted with flowers, $10\frac{1}{8}$*in.*, *crossed swords marks* (2)

134 A FINE MEISSEN PART TEA SERVICE, each piece brilliantly painted with panels of exotic birds, differing on each piece, within moulded scroll cartouches, and further painted with sprays of flowers, comprising: Teapoy, Teapot Stand, five Coffee Cups, five large Teacups, nine large Saucers, seven small Teacups and nine small Saucers, *crossed swords marks in underglaze-blue and impressed numerals* (37)

[*See* ILLUSTRATION]

135 A FINE MEISSEN ITALIAN COMEDY GARNITURE of three baluster Vases and Covers, finely-painted in puce *camaieu* with scenes from the Commedia dell'Arte all taking place in landscapes above rococo scrolls, the reverses with sprays of flowers and with scattered sprigs, the necks also with sprays between gilt line borders, the domed covers similarly decorated and with floral knops, $10\frac{1}{4}$*in.* and $8\frac{1}{4}$*in.*, *crossed swords marks in underglaze-blue and impressed numeral 21* (6)

[*See* ILLUSTRATION]



135
134

The Property of Mrs. Abrahams

136 A FINE MEISSEN CHESS SET, the square board as a tray, the chequers alternating in puce diaper and green floral sprays, the chessmen as Turkish figures, the King as a Sultan with crowned turban and long cloak, the Queen as a Sultana, a crown worn over the long veil which falls to her feet, the Castles as a figure seated in a turreted howdah on an elephant, the Knights as figures on prancing white horses, and the Bishops as courtiers, the Pawns as Turkish soldiers, one side dressed in pink and yellow with red shoes and their opponents in green and pink with yellow shoes, $2\frac{3}{8}$*in.* to $3\frac{1}{4}$*in.*, the tray $14\frac{1}{4}$*in.*, *crossed swords marks* (33)

*** For a chess set with the same models in the collection of M. Jean Maunoury see Paul Guth, 'Un coup de maître: deux cent échecs', *Connaissance des Arts*, July 1958, p. 84.

See also Hans and Siegfried Wichman, *Schach*, col. pl. 130.

[*See* ILLUSTRATION]

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2	Tilley	480	1,344.00
3	Woollett	160	448.00
4	Vaisey, Dr.	60	168.00
5	Boswell & Ward	110	308.00
6	King, M.	170	476.00
7	D. M. & P. Manheim	40	112.00
8	D. M. & P. Manheim	150	420.00
9	Delomosne	280	784.00
10	Boswell & Ward	300	840.00
11	Boswell & Ward	120	336.00
12	Amor	270	756.00
13	Fullerton	300	840.00
14	Pickerton	90	252.00
15	Boswell & Ward	200	560.00
16	Quinn	150	420.00
17	Antique Porcelain Co.	400	1,120.00
18	Antique Porcelain Co.	380	1,064.00
19	Antique Porcelain Co.	320	896.00
20	Antique Porcelain Co.	780	2,184.00
21	Warner & Co.	55	154.00
22	Scott, A. P.	440	1,232.00
23	Woollett	180	504.00
24	Antique Porcelain Co.	240	672.00
25	Woollett	220	616.00
26	Hunt, L. T.	150	420.00
27	Hunt, L. T.	190	532.00
28	Antique Porcelain Co.	2,600	7,280.00
29	Woollett	650	1,820.00
30	Tillson, F.	800	2,240.00
31	Williams, Winifred	680	1,904.00
32	Dupereur, M.	2,000	5,600.00
33	Quinn, R.	460	1,288.00
34	Ekstein, M.	100	280.00
35	Dixon, Mrs. G. H.	250	700.00
36	Ekstein, M.	110	308.00
37	Ekstein, M.	65	182.00
38	Ekstein, M.	95	266.00
39	Torré, Dr.	190	532.00
40	Ekstein, M.	180	504.00
41	Ekstein, M.	90	252.00
42	Antique Porcelain Co.	320	896.00
43	Antique Porcelain Co.	220	616.00
44	Lockwood, J. C.	18	50.40
45	Thorn, T.	38	106.40
46	Warner & Co.	50	140.00
47	Cappelli	190	532.00
48	Clemente	300	840.00

Lot		£	$
49	Clemente	500	1,400.00
50	Antique Porcelain Co.	1,500	4,200.00
51	Tillson, F.	400	1,120.00
52	Boswell & Ward	190	532.00
53	Boswell & Ward	210	588.00
54	Antique Porcelain Co.	1,800	5,040.00
55	Antique Porcelain Co.	950	2,660.00
56	Kerin, G.	200	560.00
57	Antique Porcelain Co.	2,700	7,560.00
58	Antique Porcelain Co.	7,500	21,000.00
59	Tilley	1,950	5,460.00
60	Antique Porcelain Co.	3,400	9,520.00
61	Antique Porcelain Co.	300	840.00
62	Andrade, Cyril	950	2,660.00
63	Clemente	300	840.00
64	J. & E. D. Vandekar	480	1,344.00
65	Delomosne	200	560.00
66	J. & E. D. Vandekar	500	1,400.00
67	Stodel	290	812.00
68	Antique Porcelain Co.	4,600	12,880.00
69	Antique Porcelain Co.	5,200	14,560.00
70	Antique Porcelain Co.	8,500	23,800.00
71	Hollest, Mrs.	220	616.00
72	Williams, Winifred	75	210.00
73	Sainsbury	35	98.00
74	Williams, Winifred	120	336.00
75	J. & E. D. Vandekar	250	700.00
76	Clemente	150	420.00
77	Williams, Winifred	190	532.00
78	Tillson, F.	42	117.60
79	Tillson ,F.	110	308.00
80	Haselden, Mrs. L. S.	60	168.00
81	Tilley	170	476.00
82	Tilley	160	448.00
83	Torré, Dr.	130	364.00
84	Amor	160	448.00
85	Williams, Winifred	290	812.00
86	Delomosne	110	308.00
87	Delomosne	190	532.00
88	Chapman, H. D.	16	44.80
89	Stodel	26	72.80
90	J. & E. D. Vandekar	95	266.00
91	Thorn, T.	95	266.00
92	Williams, Winifred	270	756.00
93	Tilley	180	504.00
94	Antique Porcelain Co.	4,000	11,200.00
95	Segal	140	392.00
96	Delomosne	150	420.00
97	Geller, Karol	45	126.00
98	Mela	340	952.00
99	Williams, Winifred	260	728.00
100	Geller, Karol	14	39.20
101	Lissauer, W.	150	420.00
102	Amor	330	924.00
103	Torré, Dr.	290	812.00
104	Tilley	45	126.00
105	Williams, Winifred	310	868.00
106	Delomosne	260	728.00
107	Withdrawn	—	—
108	Withdrawn	—	—
109	Withdrawn	—	—
110	Newman & Newman	35	98.00
111	Hutchinson Synge	55	154.00
112	Lansborough Ltd.	150	420.00
113	Edwards, E.	160	448.00
114	Newman & Newman	160	448.00
115	J. & E. D. Vandekar	110	308.00
116	Segal	150	420.00
117	Segal	140	392.00
118	Torré, Dr.	220	616.00
119	Segal	150	420.00
120	Davis, Harold	120	336.00
121	Williams, Winifred	1,000	2,800.00
122	Stodel	35	98.00
123	Hollest	22	61.60
124	Torré, Dr.	160	448.00
125	Segal	750	2,100.00
126	Stodel	480	1,344.00
127	Davis, Harold	70	196.00
128	Pope	6	16.80
129	Hazelden, Mrs. L. S.	22	61.60
130	Segal	50	140.00
131	Patch	340	952.00

Lot	£	$
132 Mischel	42	117.60
133 Mischel	35	98.00
134 Embden, A.	300	840.00
135 Segal	260	728.00
136 Antique Porcelain Co.	3,000	8,400.00
Total of Sale	£75,811	$212,270.80

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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